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TEACHING PHILOSOPHY

Although not everyone is called to be a *professional* musician, I truly believe that we ARE all called to be musicians. I believe music is innate. It is evidenced in nature. I believe that everyone has the capacity and God given talents to express themselves through music making. They just need to be taught.

If there is a teachable spirit. A willingness to practice -anyone can do it. We can do it together!

AN INTRODUCTION

Greetings!

My name is Natalie Renfroe, the Director of Bands at Concord Christian School. I am excited and eagerly anticipating the beginning of our 2021-2022 school year! I have been praying for each of you and have been excited to see the different talents that each of you have. No one musician is the same, but each of us has a very important part to contribute to the music that we make.

The CCS Band Program has a tradition of excellence. Our students are hardworking, and God seeking and we strive to do as unto the Lord with every song that we perform. Being a part of a band is to be a part of a family. We all work together and we grow together as musicians. The best friends I could ever have -and still have-were made in my band classes. We make music and we make friends. Remember-You leave the room better than when you arrived, and it is better because of the positive change that *you* contributed.

Our success in this program ultimately depends on each of your hard work, commitment to the tradition of excellence- the idea that we are committed to being better every single day. We are not perfect, but we can be the very best that we can be.

The ability to make music-being an active part of the process is incredible. We are going to have a great year! To God be the Glory!

Mrs. Renfroe

Stationary Commands**I. Attention**

Band-Ten-Hut

HUT

*Hut-Snap to carry position

*Mouthpieces at eye level Brass

*Saxes/-Horizontal

*Woodwinds*Vertical Both hands on instrument

**Shoulders back, loose fists/thumbs on seam/ feet turned out/

II. Parade Rest

Band Parade Rest

PRIDE

*Pride - Left foot out- Feet shoulder width apart

*Arms in front- Left over right

III. Horns Up

Band horns Up

(UP)- This is silent

- Brass bell 10 degrees above parallel
- Elbow out at 90 degree angle
- Shoulders back-down and away from ears
- Back straight/ Not arched or bowed

IV. Dress Center

Dress-Center-Dress

(Horns-Head)-This is silent

- "Horns"-Body snaps to "attention position" if not there already
- "Head"- Turn head to 50 yard line to dress diagonals or horizontal dress points

V. Front-

Ready-clap-Front

(Front)-This is silent

- Front-Head snaps back to attention facing forward direction

***Practice these commands individually then practice adding a "Dress Center" or "Parade Rest"*

VI. Mark Time-

Mark Time Mark Time

MARK TIME MARK

POP

*From 1st position heels together

*Heel comes 2-3 inches off the ground

WATCH FOR HIP SWAYKEEP WEIGHT CENTERED

Forward/Backward/Slides and Halts

I. Forward March

For-ward, For-ward

FOR-WARD-MARCH-READY-AND-STEP

*Freeze on "STEP"

Check leg is straight- Shoots out/No bicycling

Heel on the ground-Foot flexed

Toes to the sky

You should be able to write "hi mom" on the bottom of the shoe and read it in this position.

Are you taking a uniform step size- 22.5 inch step

Can you draw an imaginary line and connect everyone's heels in the row

- Vocalize Commands
- "HALF" on 4
- "HIT" on 8

Tips:

- Stand at the half way point with your arms out stretched. Marchers should run into your fingertips at the "half way" point
- Have marchers freeze on count 4. Their right foot should be at the halfway point
- Divide your squad.

Ex: 3 people on 45 yard line

3 people on the 40 yard line

Face each other (staggered so you don't run into each other)

Forward march 8 counts

Marchers should form a line on count 4

Forward/Backward/Slides and Halts

II. Backward March

Back-ward, Back-ward

BACK-WARD PLANT- LIFT-AND-STEP

Repeat command and response

Freeze -LIFT

- Are you balanced?
- Is your core firm?
- Are you all the way up on the balls of your feet
- Are you tall with an open chest or did you collapse?

Freeze-STEP

- Is your step size a true 8x5/22.5 in step?
- Is your weight evenly distributed
No leaning side to side or forward to back
- Are you centered in between your legs

Freeze-TWO

- Are you centered?
- Is your step size uniform?

To stop, remember (5, 6, 7, 8 and close)

CLOSE-

- Did you make the yard line?
- Are the backs of your heels on the back of the yardline?
- Did you have a smooth landing?
 - Remember, we control our core and tighten to lower
 - Our instruments should not move if we are in a horns up position.

III. Halt *Used to quickly stop the band*

***REMEMBER TO CALL ON LEFT FOOT**

Band-pause-Halt

ONE-TWO

To practice-

Call squad to:

Attention

Forward March (Do not tell them the number of counts to march)

When Squad is on LEFT FOOT

Command- BAND-PAUSE-HALT

Response- ONE

Full sized 8x5 Right Foot

Response-TWO

Left foot comes to meet Right foot at Attention position with horns up.

- Are you feet in a pie wedge?
- Are you standing, tall, elbows out, core tight, chin up, 10 degrees above parallel?

IV. Slides LEFT**Forward/Backward/Slides and Halts**

**Slides are given Right or Left.

Upper body parallel to the sideline

Lower body direction of travel.

Command:

LEFT-slide-LEFT-slide

Response:

LEFT-SLIDE-MARCH-READY and STEP

PRE-TEACH-"The StairCase"

Legs are 100% Direction of Travel

Hips are 45% turned to the front

Shoulders are parallel to the sideline

Horn 10 degrees above parallel.

Freeze on STEP-

- Incorrect-Most marchers will pull from the shoulders instead of hips-check this.
- Toes should be raised
- Elbows out
- Body weight balanced

V. Slides RIGHT

TEACH LEFT SLIDE FIRST-Because right slide requires a leg crossover movement, it is important that marchers review LEFT slide first.

Command:

RIGHT-slide-RIGHT-slide

Response:

RIGHT-SLIDE-MARCH-READY and STEP

PRE-TEACH-"The StairCase"

Legs are 100% Direction of Travel

Hips are 45% turned to the front

Shoulders are parallel to the sideline

Horn 10 degrees above parallel.

Freeze on STEP-

- Incorrect-Most marchers will pull from the shoulders instead of hips-check this.
- Toes should be raised
- Elbows out
- Body weight balanced
- Most marchers take TOO SMALL of a step

Forward/Backward/Slides and Halts

VI. Box Drill

There is no special command to this drill.

To practice:

(Keep commands immediately in succession-without pause

Each command/response paired together equal 8 counts)

*For-ward, for-ward, For-ward, march ready and step
Right Slide-Right Slide-Right Slide March ready and
Back-ward-Back-Ward-Back-ward-march ready and
Left-Slide-Left-Slide-Left Slide March Ready and
Band-Halt, Band-Halt, Band, Halt, One-Two*

*Note that Box Drill "Halt" does not have an added pause in the command

VII. 4 Count Turn -360 degree (Quarter turn each count)

4-Count-Turn-Ready

ONE-TWO-THREE-FOUR

Begin in Pie Wedge

1-Left foot behind Right -perpendicular arch to heel -making T shape (Body Left)

2-Right foot facing backfield- (Body facing backfield)

3-Left foot step out (Body at $\frac{3}{4}$ turn)

4-Right foot completes turn-feet together ending in pie wedge (Body facing front)

CCS-Pride of the Den Camp Calendar:

Week 1

Monday-Tuesday July 11th-12th

*Leadership/Rookies/Percussion/Guard **ONLY***

8-4pm

8:00- Meet in the Band Room-Squad Meetings-Attendance

8:20- Marching Field -Stretch

8:30-9:30 Stationary Fundamental

9:30-10:30- Forward March/Mark Time

10:30-11:30- Forward March/Backward March

11:30-1:00- Lunch

1:00-3:00- Sectionals

3:00-4:00- Full Band

Wednesday-Friday July 13th-15th

Full Band

8-4pm

8:00- 8:30 -Attendance/Block up/Stretch

8:30-9:30 Stationary Fundamental

9:30-10:30- Forward March/Mark Time

10:30-11:30- Forward March/Backward March

11:30-1:00- Lunch

1:00-3:00- Sectionals

3:00-4:00- Full Band

Week 2: July 18-22

Monday-Friday

July 19-23

Full Band

8-8pm

**Friday-Parent performance and pool -time tbd*

8:00- 8:30 -Attendance/Block up/Stretch

8:30-9:30 Stationary Fundamental

9:30-10:30- Forward March/Mark Time

10:30-11:30- Forward March/Backward March

11:30-1:00- Lunch

1:00-3:00- Sectionals

3:00-4:00- Full Band

4:00-6:00-Dinner

6:00-8:00- Drill

Band Camp-Marching
FAQ- Expectations

What do I bring to band camp?

- Sunscreen
- Hat
- Water Bottle
- Instrument
- Music (in a Binder)
- Pencil
- Lunch (if staying on campus)
- Healthy Snack ***Dinner (Students are asked to leave campus to rest and recharge)
- A good attitude!

What do I wear?

- Hat
- Girls-Hair Up- Hair on the back of the neck causes overheating.
- Shorts- If you show up to camp in pants you WILL be asked to change.
- Close toed shoes-tennis shoes/sneakers are best for marching. NO SANDALS
- REMINDERS-
 - No Jeans
 - Short-sleeves-Light colors if possible
 - Please leave hoodies at home

Student safety is a primary concern. We take overheating and the sun very seriously. Please take care of yourself prior to camp.

What should I eat or drink to prepare?

- WATER- HYDRATE-Night before AND morning of**
- Eat a light breakfast-toast, fruit, oatmeal, protein
 - Things to avoid- Milk, heavy, greasy foods
- AVOID soda** and sugary drinks

CCS 2021 Leadership

Drum Major

McKenna Korda

- Gock Block
- Field Commands
- Attendance *Collects from Squads*
- Assists with sectionals
- Squad Evaluations
- Posts "Pride" band app communication
- Co-organizes Leadership Meetings

Band Captain/Percussion Captain

Owen McFall

- Section Leader
- Percussion Attendance
- Band app communication "Percussion"
- Music Pass-off / Squad Evaluations
- Percussion maintenance (drum heads)
- Organization/Storing Equipment
- Co-organizes Leadership Meetings
- Coordinates Cadences -
- Challenge *Writes 1 Cadence*

Squad Leader(s) & Color Guard Captain

Kara Lynn Noggle (Color Guard)

Connor Finley-(Saxophone/Woodwind)

Gracia Tu-(Clarinet/Woodwind)

Bryant -(Low Brass/Trombone)

Elizabeth DeTrana-(Clarinet/Woodwind) Rookie Liaison

Jacob McClure (Low Brass/Trombone)

Lincoln Shine- (Front Ensemble)

- Marching Instructor(s)
- Drill Chart/Field Assistance
- Attendance-Records and Reports to DM
- Communicates with Squad via band app

Rookie Liaison(s)

Elizabeth DeTrana

Connor Hutton

- Communicates with new marchers
- Anticipates/Answers new marcher needs and questions
- Helps new marchers get plugged in!

Equipment Manager

James Bryant

- Organizes & Oversees loading/unloading of trailer
- Marching band and concert band design and equipment logistics
- Coordinates with Tech Manager for production needs
- Assembles equipment team of 2-3 people to aid in design needs

Tech Manager

Maddox Atkins

- Organizes and Oversees sound cart
- Marching band and concert band sound equipment logistics
- Coordinates with Equipment Manager for production needs
- Assembles team of 1-2 people to aid in technology needs

Social Coordinator

Drew Sloan

- Maintains a social calendar on band ap
- Creates 1 social event per month for students (lunch/dinner/bowling etc)
- Communicates ideas with Director
- Communicates with Squad Leaders and Leadership to find best ideas for events

All Leadership

- Leadership within Squads
 - Available for marcher pull out and one on one instruction
- Attends Leadership Meetings
- Assists with Coordinating Social Events
- Assists Band Captain and Drum Major

Drumline and Pit

Participation in drumline and pit is a privilege, not a right. Students must audition each spring and be willing to commit to summer and afternoon rehearsals. Failure to attend these additional rehearsals may result in probation or removal from the drumline or pit.

Drum Majors

Drum majors are chosen through auditions/interviews each spring. They will lead the band during marching and pep band seasons and should be treated as an extension of the director. Drum majors will be held to a higher standard of conduct, and any actions that are negative, counterproductive, or contrary to the philosophy of the director are grounds for dismissal.

Band Captain

Band Captains are rising seniors, selected from peer nominations and given final consideration from the director. Those nominated should be students who have shown responsibility, integrity and work ethic during both concert and marching band. They have a well-rounded knowledge of the band program and uphold traditions with pride! Both the Drum Major and Band Captain are considered extensions of the director and are held to a higher standard of conduct.

Squad Leaders

Squad leaders are chosen each spring. They will oversee the behavior and performance of their squads during the marching band season. Squad leaders lead by example, exhibit humility through Christ-like behavior as they problem-solve, motivate and instruct their sections.

Rookie Liaisons

Liaisons are carefully considered for their ability to be effective and empathetic communicators. Liaisons are traditionally second year marchers in the CCS program who have recently experienced the challenges of being a “new marcher.” They are eager and ready to check-in, text, remind and surprise new marchers with positivity!

Tech and Equipment Managers

Tech and Equipment managers are team leaders. These individuals choose a team of 2-3 students to assist/train as part of their team to problem-solve, design and create. They are technologically savvy and have had previous experience with sound equipment and/or design. They will have had at least one year experience working on the Tech or Equipment team.

Social Coordinators

Social Coordinators help manage the band’s social calendar. Coordinators work with the director to create opportunities to get together and just have FUN. From bowling to lunch break milk shakes, the social coordinator plans at least one (1) opportunity each month using the band app. All activities must be approved by the director prior to posting.

Permission to Ride

The Pride of the Den is divided into "squads." These squads act as families and often do activities together during band camp. Sometimes, squads will meet during lunch or dinner at a fast food restaurant near campus.

My child _____ has permission to ride with a licensed student driver
_____ during band camp to:

_____ Lunch off campus during band camp

_____ Dinner off campus during band camp

Parent Name: _____

Parent Signature: _____

Date: _____

I can be reached by:

Phone _____

Email _____

WIND ENSEMBLE & MARCHING BAND COURSE OBJECTIVES

Each student will:

- Develop and demonstrate individual and ensemble performance skills related to tone pitch, balance, blend, style, articulation, dynamics, timbre, pulse, and rhythm.
- Develop and demonstrate appropriate performance practices for various genres and styles of compositions found in marching band literature.
- Develop and demonstrate individual marching skills related to posture, carriage, step, and body movement.
- Develop and demonstrate ensemble marching skill related to interval, alignment, uniformity, and form.
- Perform music and drill based on contemporary trends of marching show design.
- Perform and maintain music and marching traditions associated with a high school athletic environment.
- Develop and demonstrate instructional and leadership skills appropriate to the marching band setting.

ATTITUDE AND WORK ETHIC

The two greatest factors in determining the success of an individual or organization are attitude and work ethic. A positive attitude and strong work ethic can make the difference between a mediocre group and an exceptional one.

Remember, band is just like life: you get out of it what you put into it. By always putting forth the best effort possible, band becomes an exciting and rewarding experience. The program challenges students to approach everything they do with diligence, both inside and outside of the classroom.

ATTENDANCE

Attendance at rehearsals and performances is required and considered the norm. Consistent failure to attend will result in loss of points and possible removal from the class.

Band is an academic class, and, as such, we have an extensive performance and rehearsal schedule that is part of our academic responsibility. All of the band dates we are aware of at the time of this printing are listed on the calendar. Please mark these dates on your home, school, and work calendars. School-related conflicts with marching band rehearsals or performances must be reported to a director before **September 7th** .

Excused absences include serious illness, a death in the family, an important family event such as a wedding, or an extreme emergency. Excused performance absences must be reported prior to the event in writing whenever possible. All other absences will be counted as UNEXCUSED, and the student will not be allowed to make up points. Excused absences will not count against the student's grade.

School work for other classes is not an acceptable excuse for missing rehearsals. Please be good stewards of your time and energy. Your attendance and absences greatly impact the entire band. You are responsible for your schedule.

GRADING

Student grades are based on attendance at rehearsals and performance as well as individual preparation. This includes bringing the proper materials to class, the student's effort, performance, and musicianship.

1) Daily Points – 20%

Attendance

Arrive on time

Daily work (Theory/History/Respond and Critique)

All materials present (music, instrument, pencil, chips, charts, etc.)

2) Assessments – 30%

Playing tests will be given at least once every nine weeks.

Students will be expected to perform the music they have been practicing at home and rehearsing in class.

3) Performances – 50%

Performances are extremely important and used to show progression towards a common goal. An unexcused absence from a performance will result in a significant reduction that cannot be replaced with a make-up assignment. **Any absences must be approved by Sept**

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Ten Band Commandments:

1. Thou shalt do everything with excellence as unto the Lord
2. Thou shalt always bring a pencil
3. Thou shalt always bring your music
4. Thou shalt mark your accidentals
5. Thou shalt remember your instrument, and keep it oily
6. Thou shalt not be needy for a reedy-Bring extras in case one breaks
7. Thou shalt not touch thy neighbors instrument.
8. Thou shalt practice thy part to play it wholly
9. Thy call time is go time- To be early is to be on time, to be on time is to be late
- 10 .Thou art responsible for thy preparation, practice and performance-always do thy best

GENERAL RESPONSIBILITIES

THE USE OF TOBACCO IS PROHIBITED DURING ALL BAND REHEARSALS, PERFORMANCES, TRIPS, AND EVENTS. THE USE OF DRUGS OR ALCOHOLIC BEVERAGES OF ANY KIND WHILE REPRESENTING OUR BAND PROGRAM AND OUR SCHOOL IS STRICTLY PROHIBITED AND WILL RESULT IN IMMEDIATE EXPULSION FROM THE BAND PROGRAM.

- Be at least 5-10 minutes early for all rehearsals and performances.
- Be on your best behavior at all times. You never know who is watching or listening.
- Work to improve yourself every day! - *We do everything as unto the lord.*
- Strive to do your best 100% of the time.
- Respect others and your surroundings.
- Assume responsibility for your actions.
- Don't fall behind in class or in practicing.
- It is your responsibility to keep up and maintain academic eligibility.
- Students failing to meet academic eligibility requirements will not be allowed to perform.
- Make independent practice a part of your daily routine.
- If you have a problem you cannot resolve on your own, please see the director.

REHEARSAL GUIDELINES

Preparation

- Success is when preparation and opportunity meet!
- Check the board daily for announcements and information.
- Have your pencil, music, and instrument at the start of class.
- Warm-up properly.
- Follow all written and verbal instructions.

Promptness

- Be ready to play- instruments assembled, oiled, greased, by the start of class time.
- Restroom-(Students are given an extra 5 min to be prepared for class-using the restroom must also be done during this added time.
 - If a student has an emergency, they must use an emergency pass)

Learning Environment

- Do not play or talk while the director is talking.
- Remain silent throughout the rehearsal unless it is a peer-to-peer discussion/think/pair share/problem solve.
- Watch the conductor or drum majors.
- Raise your hand and wait to be acknowledged before asking questions.
- Do not leave the room or field until you are dismissed.

Room Cleanliness

- Do not bring food, drinks, or gum into the classroom.
- Put instruments and music in the proper storage areas.
- Respect school property.
- Students are not permitted behind the soundboard or in filing cabinets unless asked/invited by a staff member.
- Keep stands and chairs orderly-
- We are good stewards of our space.

PLAYING ASSESSMENTS

During the marching season, each student will be assessed on (pre-game-TBD) and halftime show music.

Students will be evaluated on memory and progress. Students must pass these tests to remain eligible to participate in performances. If a student fails, he or she will be allowed one retest.

INSTRUMENT CARE AND EQUIPMENT

All Instruments should be kept in good condition!

Cleaning Kits – All students playing wind instruments should have a cleaning kit for their instrument. Kits can be purchased at any areas music store for \$20-30.

Reeds – Reed players should have at least one box of reeds.

- Clarinets no softer than hard or 3½ - 4½
- Saxophones no softer than medium hard or 3

Instrument Tag – Please mark instrument cases with some kind of tag. Since many cases look alike, it is easy for students to take the wrong instrument by mistake.

Lyre and Flip Folder – All students are required to purchase a lyre and flip folder for band. They can be purchased at any area music store.

Pencil – All students should have a pencil in their instrument case for band.

MUSIC, CHALK, AND CHARTS

At the beginning of the season, students will be given show music, pep band music and charts. Students are expected to keep track of these items.

It is suggested that they keep their music and charts in a binder with page protectors.

MARCHING SHOES/GLOVES/SOCKS

Shoes-Marching shoes can be ordered and purchased during the first week of school. All students in marching band are required to purchase specific marching shoes. You can purchase *Drill Masters* through **Rush's Music or Lundsford's**. You may also use *Dinkles* (www.dinkles.com) *Glide shoe*.

Socks-Socks should be LONG black socks -NOT ankle socks

Gloves-Gloves should be black

DAILY MARCHING REHEARSALS

Classroom rules for inside and outside rehearsals are the same. Please come prepared, positive and with a pencil. We use our time wisely. Leadership is encouraged to assist with setting drill and music however, please do not talk excessively. Electronics are to be left off the marching/practice field during rehearsals as well as performances.

During marching season, students may be asked to go outside during class time. If asked to do so, students will be given advance notice and asked to bring a change of clothes.

Students must wear closed-toe shoes and socks for rehearsal – NO SANDALS.

Bring water bottles! It is important to stay hydrated! Water will be provided in water coolers for students to refill their **own water bottles**.

CELL PHONES/ELECTRONICS/GAME SYSTEMS

Cell phones and other electronics are to be silent and kept out of the rehearsal space.

During marching rehearsals, phones are to be kept off of the marching/practice field.

Phones will not be used as tuners, dot books or music. (It is important to have your paper copies to write instructions.)

Cell Phones-Rehearsal Space for ALL CCS Bands

- **Silenced and out of the rehearsal space** (unless given permission by the director)
- **Tuners**-Although students have the capability to use cell phones as tuners, it is important to learn to listen and adjust pitch as well as adjusting to the chord. (See Mrs. Renfro for more information concerning “just intonation” vs. “equal temperament” concerning chord structures and tuning)
- **Music**- Students are expected to use paper copies only for writing instructions and musical ideas that are communicated in rehearsal. We do not read music from our cell phones.

Cell Phones- Football Games

- **Performers not spectators**- Each player is a performer and adds to create excitement to the football game experience. Players must be ready to play as soon as the ball is dead. You have 4 counts to be music-ready. *Keep the phones put away.*
- **3rd Quarter Break**- Students are encouraged to use phones during the 3rd quarter break!
 - Communicate with parents as to speed of the game and eta game end time
 - Take pictures for our scrapbooks and end of year slideshows!

- Students will be released from the stands after the halftime performance. When students are released, students may use cell phones for the duration of 3rd quarter
- Phones must be put away **BEFORE** 0:00 on the clock for the start of the 4th quarter
- Students are responsible for their personal belongings
- DO bring a cell phone-DON'T use it if it's not 3rd quarter break

FOOTBALL GAME PROCEDURES

All football games begin at 7:30 pm unless otherwise stated.

Game schedule is as follows: (Sample Schedule)

4:00 pm- Pizza (Students bring \$4 for 2 slices by Thursday)

5:00 pm – Attendance/Change

5:15 pm – Uniform Check-Inspection

Dress- students must wear their band T-shirt and shorts under their uniform

5:30 pm– Depart for CAK

6:10 pm – Arrive Unload Trailer

6:35 pm – Warm Up-Tuning

7:00/7:30 pm – Game begins, lyres and flip folders passed out

- Sit in your assigned seat within your section
- Do not play your instrument unless instructed to do so.
- Watch the game- We add energy and we keep the game going!
- Watch the director and drum majors for instructions.
- Be prepared to play at all times.
- Keep track of your instrument and uniform during the game.
- Complete uniforms must be worn at all times.
- Hats may be removed while in the stands.
- Be back in your assigned seat before the end of the 3rd quarter.
- You will be dismissed immediately upon returning to the band room. Students will return full uniform and hats.
- Students should leave in a timely fashion.

Bus Travel/Off Campus Performances

The marching band will attend off campus football games, festivals, parades and competitions during the season. Attendance at these performances is mandatory. While parades and football games occur during the week and in the evenings, most competition trips will be on Saturdays from very early in the morning to very late in the evening. For all types of off campus events, students will receive specific information and itineraries.

Transportation, snacks, and meals are provided. Parents who chaperone buses during each trip and are considered an extension of the director. Failure to respect the rules listed below or parent chaperones will result in severe consequences.

Bus Rules

- Be considerate of others-Keep volume to a safe level for the driver
- Music devices will be allowed with headphones.
- If you take items of value, you assume the risk for any damage or loss.
- Food and drink are only allowed on the bus with director approval.
- The emergency exits on the bus are for emergencies only.
- Please keep hands, feet, and other objects to yourself.
- No personal displays of affection
- We are ambassadors for Christ.

THE USE OF TOBACCO IS PROHIBITED DURING ALL BAND REHEARSALS, PERFORMANCES, TRIPS, AND EVENTS. THE USE OF DRUGS OR ALCOHOLIC BEVERAGES OF ANY KIND WHILE REPRESENTING OUR BAND

Respect Policy/Social Media

Students are ambassadors for Christ and will demonstrate love and kindness towards each other on or off a performing stage. Students will not speak disrespectfully about teachers, administrators, chapel speakers and/or other students.

Band App_

CCS Band will use the band app as a means of communicating last minute changes/announcements and updates. Students are encouraged to use band app to make positive changes and encourage one another.

Student social media accounts should be in line with this respect policy. If there are found to be disagreements or questions to posted content, students are to resolve issues in a loving way (Matthew 18.)

2022 Calendar Dates:

July 11-15 2022	Week 1 Band Camp- Leadership/Percussion/Guard/Rookies 8-4pm
July 15 2022	Evening band gathering Booster home (details to come)
July 18-22 2022	Week 2 Band Camp-Full Band 8-8pm

Below are Dates for 2021-See Calendar on Website for Updates as they are Released this Spring 2022

***CCS will play approximately 5 Games at CAK*

***3 Competitions (last week of September, first week of October, last week of October)*

2021 Calendar Year

July 26-30	Band School Supply Fundraiser Prep-CCS Band Room (details to come) <i>If available-students may be asked to help organize supplies</i> No-Practice
August 2-6	Teacher Inservice (No Rehearsal-practice your music:)
August 12	½ Day -Return to campus/stay on campus for after school rehearsals (T/R 4-6pm weekly)

****August 20 CCS/CAK vs. The Kings Academy @ CAK 7:00-as of 6/15**

****September 3CCS/CAK vs. Boyd Buchanan @ CAK 7:00-as of 6/15**

September 6	Labor Day -No School
September 16	CCS-HS Spiritual Retreat (No Thursday rehearsal)
September 17	CCS -HS Spiritual Retreat
September 24	HS half day (Conferences) No school MS
September 25	Clinch River Classic (Clinton, TN) Times TBD (Saturday)
October 2nd	Spirit of the Valley Marching Competition (Local) Times TBD (Saturday)

October 11-15 Fall Break-

October 23 Volunteer Classic (Heritage, TN) Times TBD (Saturday)

October 30 Rhea County Times TBD

November 1- Concert Season - End of PM Marching Practices

November 11 Veteran's Day Parade (During School Day)

November 20 Junior Clinic Auditions (Middle School)

November 23 Half Day

November 24-26 Thanksgiving Break

November 30-Dec 3 Junior Clinic (estimated dates-detailed dates released Sept)

December 3 Christmas Parade (Evening call time) details to follow

December 13 **Possible Date Change** Monday 5:30 Call 6:00 Start TBD-Christmas Concert

December 17 Half Day

December 20- Jan 3 Christmas Break

Spring calendar forthcoming....

Band Handbook

Return Sheet

I have read the handbook in its entirety and agree to all policies set forth by both Concord Christian School and Concord Christian Pride of the Den Band Program.

Parent's Signature _____

Student's Signature _____

Student's Name _____
(please print)

Date _____

DUE August 20th 2022